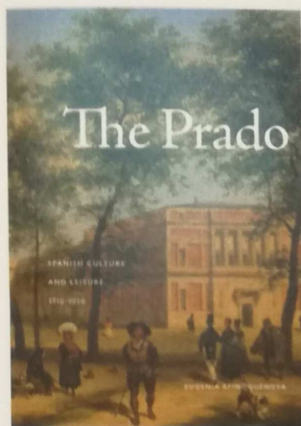


## Off the shelf

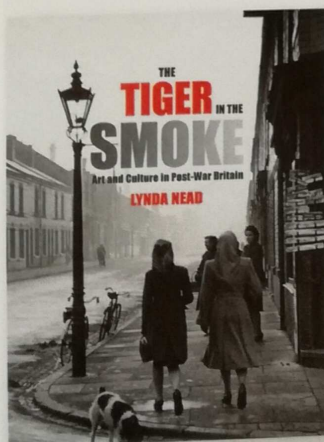
*Apollo's selection of recently published books on art, architecture and the history of collecting*



### **The Prado: Spanish Culture and Leisure, 1819-1939**

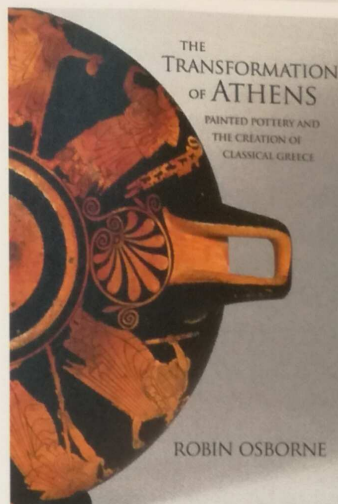
Eugenia Afinoguénova  
Penn State University Press, \$99.95  
ISBN 9780271078571

This history of the museum's relations with the monarchy, church, and government places the Prado at the centre of Spanish debates about politics and culture. It also presents new archival research about the museum's displays and collecting policies.



### **The Tiger in the Smoke: Art and Culture in Post-War Britain**

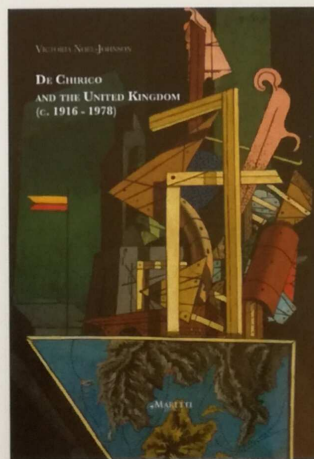
Lynda Nead  
Yale University Press for the Paul Mellon Centre for Studies in British Art, £35  
ISBN 9780300214604



### **The Transformation of Athens: Painted Pottery and the Creation of Classical Greece**

Robin Osborne  
Princeton University Press, £41.95  
ISBN 9781400889938

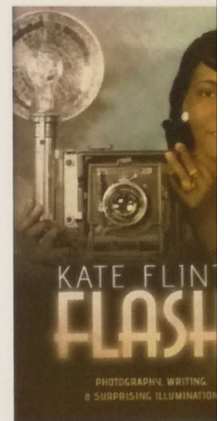
Why are the scenes painted on 5th-century Athenian pots so different to those of the century before? Osborne looks at red-figure vases to find out how artists in classical Athens began to see the world differently.



### **De Chirico and the United Kingdom (c. 1916-1978)**

Victoria Noel-Johnson  
Maretti Editore, €60  
ISBN 9788898855377

Drawing heavily on recently discovered correspondence and press reviews, this study of De Chirico's relationship with the United Kingdom discusses 85 exhibitions of the artist's work, 49 of which are documented here for the first time.



### **Flash! Photography & Surprising Illumination**

Kate Flint  
Oxford University Press, £18.99  
ISBN 9780198808212

Flint's cultural history of photography from the 19th century to the present considers the disorienting effects of the flash, from investment in photography to revealing social class and the rise of paparazzi after



### **Ghost-haunted Land: Contemporary art and post-Troubles Northern Ireland**

Declan Long  
University of Manchester Press, £18.99  
ISBN 9781784991412

This is the first book